

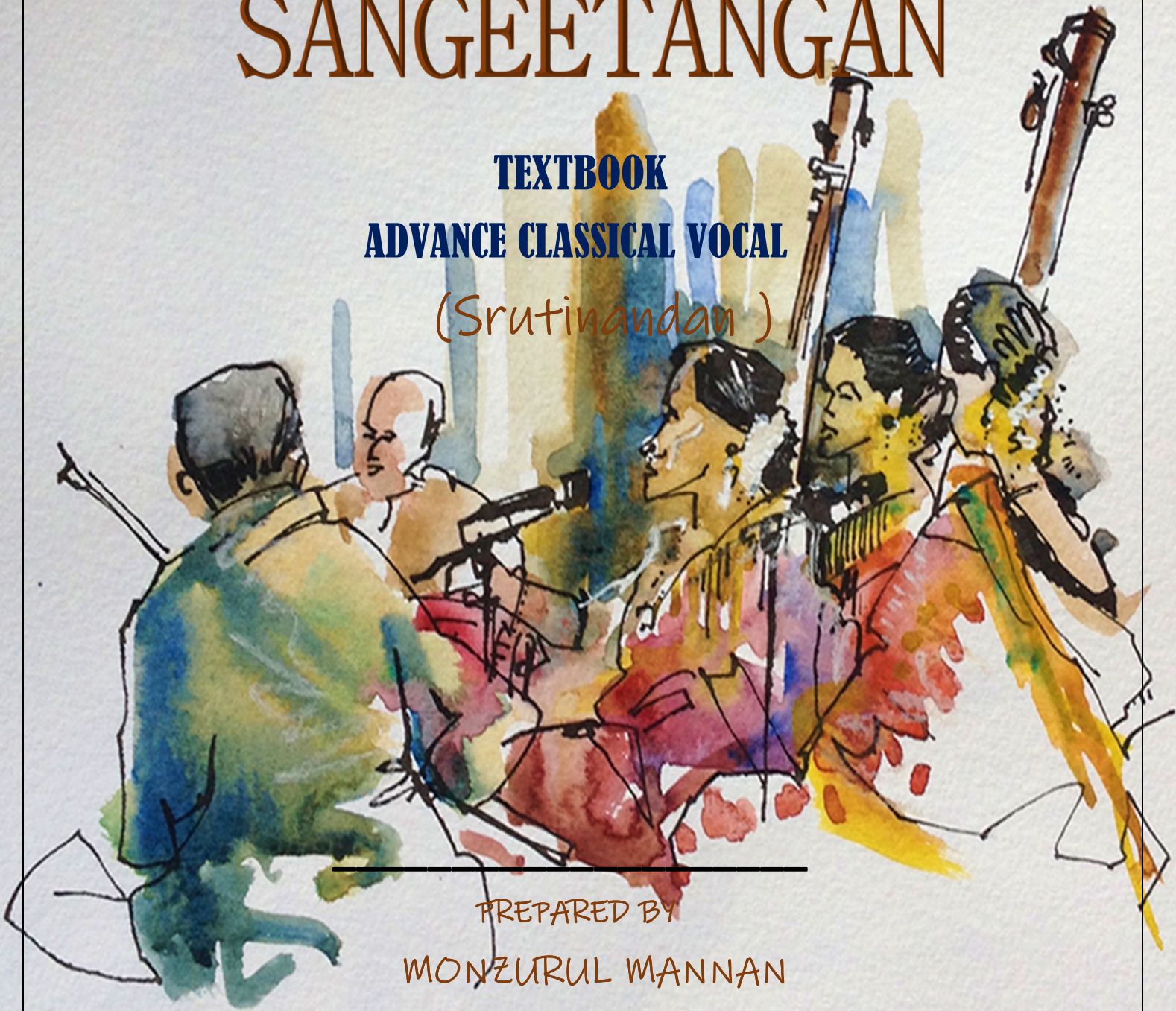


# SANGEETANGAN

**TEXTBOOK**

**ADVANCE CLASSICAL VOCAL**

(Srutinandan)



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PREPARED BY

MONZURUL MANNAN



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## SYLLABUS - SRUTINANDAN -ADVANCE CLASSICAL VOCAL

## **QUESTION BANK FOR EXAMINATION - YEAR -4**

1. Who is “Pandit Vishnu Narayan Bhatkhande”? Write few lines about his contribution to North Indian Classical Music.
2. Briefly describe “Thaat Classification” in North Indian Classical Music. Explain the Ascending Notes, Descending Notes and Notes Properties.
3. What is “Murki”, “Khatka”, “Gamak”, “Andolan” and “Meend” in Raaga Rendition.
4. Briefly explain current promotion/ dissemination of classical music in Bangladesh.

### **Thaat Bilawal**

#### **Raaga Hamsadhwany/ Raaga Durga / Raaga Bihag /Raaga Alhaiya Bilawal**

1. Describe characteristics of Sudha “Raaga Hamsadhwany”.
2. Mention the Vadi /Samvadi Sawaras, Jati and time of “Raaga Hamsadhwany”.
3. Sing the Pakad of “Raaga Hamsadhwany”.
4. Sing four lines of Swar vistar of “Raaga Hamsadhwany”
5. Sing a Swarmalika of “Raaga Hamsadhwany” in Sargam Taan and Akar Taan.
6. Sing a Chotakhayal of “Raaga Hamsadhwany”

### **Thaat Kalyan**

#### **Raaga Yaman**

1. Describe characteristics of “Raaga Kedar”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of “Raaga Kedar ”
3. Sing the Pakad of “Raaga Kedar ”
4. Sing four lines of Swar vistar of “Raaga Kedar ”
5. Sing Swarmalika of “Raaga Yaman Kalyan” in Sargam Taan and Akar Taan.
6. Sing a Chotakhayal of “Raaga Kedar ”

## **Thaat Khamaj**

**Raaga Desh / Raaga Rageshree/ Raaga Tilok Kamod/ Raaga Tilang**

1. Describe characteristics of above three Raagas .
2. Mention the Vadi / Samvadi Sawaras, Jati and time of rendition.
3. Sing the Pakad of individual Raaga
4. Sing four lines of Swar vistar of “Raag Khamaj”
5. Sing a Swarmalika of each Raagas
6. Sing a Chotakhayal of each Raagas.

## **Thaat Khafi**

**Raaga Bageshree / Raag Bhopali/ Raaga Pilu/ Raaga Bhimpalasi/  
Raaga Megh Malhar/ Mian Ki Malhar**

1. Describe characteristics of all above four Raagas.
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of each Raaga
4. Sing four lines of Swar vistar of each Raaga
5. Sing a Swarmalika of each Raaga
6. Sing a Chotakhayal of each Raaga.

## **Thaat Bhairav**

**Raaga Ahir Bhairav**

1. Describe characteristics of Raaga Ahir Bhairav
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of the Raaga
4. Sing four lines of Swar vistar of the Raaga
5. Sing a Swarmalika of the Raaga
6. Sing a Chotakhayal of the Raaga.

## **Thaat Asavari**

### **Raaga Darbari/ Raaga Sindhu Bhairavi**

1. Describe characteristics of Raaga Darbari
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of the Raaga
4. Sing four lines of Swar vistar of the Raaga
5. Sing a Swarmalika of the Raaga
6. Sing a Chotakhayal of the Raaga.

## **Thaat Poorvi**

### **Raaga Basant/ Raaga Puriya Dhanashree**

1. Describe characteristics of two Raagas, “Raaga Basant and Raaga Puriya Dhanashree”.
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of each Raaga
4. Sing four lines of Swar vistar of each Raaga
5. Sing a Swarmalika of each Raaga
6. Sing a Chotakhayal of each Raaga.

## **Thaat Marwa**

### **Raaga Sohni**

1. Describe characteristic of “Raaga Sohni”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of the Raaga
4. Sing four lines of Swar vistar of the Raaga
5. Sing a Swarmalika of the Raaga
6. Sing a Chotakhayal of the Raaga.

## **Thaat Todi**

### **Raaga Multani**

1. Describe characteristics of “Raaga Multani”.
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of the Raaga
4. Sing four lines of Swar vistar of the Raaga
5. Sing a Swarmalika of the Raaga
6. Sing a Chotakhayal of the Raaga.

## **Thaat Bhairavi**

### **Raaga Malkauns**

1. Describe characteristics of “Raaga Malkauns ”.
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
3. Sing the Pakad of the Raaga
4. Sing four lines of Swar vistar of the Raaga
5. Sing a Swarmalika of the Raaga
6. Sing a Chotakhayal of the Raaga.

## **Un- Identified Thaats**

### **Raaga Keerwani**

7. Describe characteristics of “Raaga Keerwani ”.
8. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition.
9. Sing the Pakad of the Raaga
10. Sing four lines of Swar vistar of the Raaga
11. Sing a Swarmalika of the Raaga
12. Sing a Chotakhayal of the Raaga.

