



SANGEETANGAN

TEXTBOOK

BASIC CLASSICAL VOCAL

(1st, 2nd & 3rd Year)

PREPARED BY

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SYLLABUS – BASIC VOCAL – 3 YEARS



SANGEETANGAN

SYLLABUS – VOCAL – 1st YEAR COURSE

YEAR -1

(Notes: Examination will be conducted based on **50%** marks for Written and **50 %** marks for Oral + Practical. All course materials related to the questions are mostly covered in Sangeetangan class text books. Teachers and students will have flexibility to teach, learn and answer beyond the class text books. For Oral and practical examination, an External Examiner – a prominent classical vocal teacher from other institution will be invited.)

1. What is meant by Swara? Write down all Standard seven Notes and full abbreviation of notes.
2. What is the difference between “komol Swaras”, “Sudha Swaras” and “Teevra Swara”?
3. How to write down the notations of “komol Swaras” , “Sudha Swaras” and “Teevra Swara”?
4. What is “Swara”, “Shruthi” and “Pitch”?
5. What is meant by “SAPTAK”? How many “SAPTAKS” are used in Harmonium scales? Identify the three SAPTAK position in Harmonium.
6. How many basic “Musical Notes” or “Shrutis” within a Saptak?
7. What is meant by “Arohana /Avarohana notes” in Saptak? Show a segment of “Arohana /Avarohana notes” for all “Sudha Swaras”.
8. What are “Paltas” or “Basic Alankars”?
9. What are “Sargam Taans” and “Akar Taans” ?
10. Perform few simple “Paltas” in “Sargam Taan” and “Akar Taan”.



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SYLLABUS – VOCAL – 2nd YEARS COURSE

YEAR -2

1. Draw the evolution chart on “Nada” (Sound).
2. Perform few “Paltas” in “Sargam Taan” and “Akar Tan”.
3. What are “Vadi” and “Samvadi swaras” and explain in a sample Raaga.
4. What is “PAKAD”. Explain a “Pakad composition” in a specific Raaga.
5. What is “Jati” in terms of Raaga composition? Explain the different combination of Jati? How many “Jatis” can maximum be obtained?
6. Explain the meaning of “BANDISE” and it’s six parts.
7. Explain the origin of “Harmonium”? How does it work? Explain types of Harmonium based on number of keys and couplings type.
8. How to operate the Harmonium safely and maintain in good condition?
9. What is “Taal”? Mention types of Taal in terms of beats per minute.
10. Explain the rhythm Textures of “Taal”, “Theka”, “Taali” and “khaali”.
11. Write the “Bols” of “Ektal”, “Teen Taal” and “Jhaptal”.
12. What is “Thaat”? Describe “Thaat Classification” in Classical Music.
13. Explain characteristics of Ten Thaats.
14. What is Raaga ? write two well known Raagas in each Thaat. Why the “Raaga time” of performance is important for Each Raaga?



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SYLLABUS – VOCAL – 3rd YEARS COURSE

YEAR -3

1. Briefly describe “Thaat Classification” in North Indian Classical Music. Explain the Ascending Notes, Descending Notes and Notes Properties.

Thaat / Raaga Bilawal

- 1 Describe characteristics of Sudha “Raag Bilawal”.
- 2 Mention the Vadi / Samvadi Sawaras , Jati and time of of “Raag Bilawal”.
- 3 Sing the Pakad of “Raag Bilawal”.
- 4 Sing four lines of Swar vistar of “Raag Bilawal
- 5 Sing a Swarmalika of “Raag Bilawal” in Sargam Taan and Akar Taan.
- 6 Sing a Lakshan Geet of “Raag Bilawal”.
- 7 Sing a Chotakhayal of “Raag Bilawal” with taans.

Thaat Kalyan / Raaga Yaman

1. Describe characteristics of “Raag Yaman Kalyan”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of “Raag Yaman Kalyan”
3. Sing the Pakad of “Raag Yaman Kalyan”
4. Sing four lines of Swar vistar of “Raag Yaman Kalyan”
5. Sing a Swarmalika of “Raag Yaman Kalyan” in Sargam Taan and Akar Taan.
6. Sing a Lakshan Geet of “Raag Yaman Kalyan”
7. Sing a Chotakhayal of “Raag Yaman Kalyan” with taans.

Thaat / Raaga Khamaj

1. Describe characteristics of “Raag Khamaj” .
2. Mention the Vadi / Samvadi Sawaras, Jati and time of rendition of “Raag Khamaj”.
3. Sing the Pakad of “Raag Khamaj”
4. Sing four lines of Swar vistar of “Raag Khamaj”
5. Sing a Swarmalika of “Raag Khamaj” in Sargam Taan and Akar Taan.
6. Sing a Chotakhayal of “Raag Khamaj” with taans.

Thaat / Raaga Khafi

1. Describe characteristics of “Raag Khafi”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Khafi”
3. Sing the Pakad of “Raag Khafi”
4. Sing four lines of Swar vistar of “Raag Khafi”
5. Sing a Swarmalika of “Raag Khafi” in Sargam and Akar Taan.
6. Sing a Chotakhayal of “Raag Khafi” with taans.

Thaat / Raaga Bhairav

1. Describe characteristics of “Raag Bhairav”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Bhairav”.
3. Sing the Pakad of “Raag Bhairav”
4. Sing four lines of Swar vistar of “Raag Bhairav”
5. Sing a Swarmalika of “Raaga Bhairav” in Sargam and Akar Taan.
6. Sing a Chotakhayal of “Raag Bhairav” with taans.

Thaat / Raaga Asavari

1. Describe characteristics of “Raag Asavari”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of Raag Asavari
3. Sing the Pakad of “Raag Asavari”
4. Sing four lines of Swarvistar of “Raag Asavari”
5. Sing a Swarmalika of “Raag Asavari” in Sargam and Akar Taan.
6. Sing a Chotakhayal of “ Raag Asavari” with taans.

Thaat / Raaga Poorvi

1. Describe characteristics of “Raag Poorvi”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Poorvi”
3. Sing the Pakad of “Raag Poorvi”
4. Sing four lines of Swar vistar of “Raag Poorvi”
5. Sing a Swarmalika of “Raag Poorvi” in Sargam and Akar Taan.
6. Sing a Chotakhayal of “Raag Purvi’ with taans.

Thaat / Raaga Marwa

1. Describe characteristic of “Raag Marwa”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Marwa”
3. Sing the Pakad of “Raag Marwa”.
4. Sing four lines of Swar vistar of “Raag Marwa”
5. Sing a Swarmalika of “Raag Marwa” in Sargam and Akar Taan.
6. Sing a Chotakhayal of “Raag Marwa” with taans .
7. Sing a Tarana in “ Raag Marwa”.

Thaat / Raaga Todi

1. Describe characteristics of “Raag Todi”.
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Todi”
3. Sing the Pakad of “Raag Todi”.
4. Sing four lines of Swar vistar of “Raag Todi”.
5. Sing a Swarmalika of “Raag Todi” in Sargam and Akar Taan.
6. Sing a Lakshan Geet of “Raag Todi”.
7. Sing a Chotakhayal of “Raag Todi” with taans .
8. Sing a Tarana in “Raag Todi”.

Thaat / Raaga Bhairavi

1. Describe characteristics of “Raag Bhairavi”.
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Bhairavi”
3. Sing the Pakad of “Raag Bhairavi”.
4. Sing four lines of Swarvistar of “Raag Bhairavi”.
5. Sing a Swarmalika of “Raag Bhairavi” in Sargam and Akar Taan.
6. Sing a Chotakhayal of “Raag Bhairavi” with taans.
7. Sing a Tarana in “Raag Bhairavi”.

