



SANGEETANGAN

Classical
MUSIC

TEXTBOOK

ELEMENTARY

CLASSICAL VOCAL

(1ST & 2ND YEAR)

PREPARED BY

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SYLLABUS - BAISC VOCAL – 2 YEARS



SANGEETANGAN

SYLLABUS – VOCAL – 2 YEARS COURSE- QUESTION BANK

YEAR -1

(Notes: Examination will be conducted based on **50%** marks for Written and **50 %** marks for Oral + Practical. All course materials related to the questions are mostly covered in Sangeetangan class textbooks. Teachers and students will have the flexibility to teach, learn and answer beyond the class text books. For Oral and practical examination, an External Examiner – a prominent classical vocal teacher from other institution will be invited.)

1. What is meant by Swara? Write down all Standard seven Notes and full abbreviation of notes.
2. What is the difference between “komol Swaras”, “Sudha Swaras” and “Teevra Swara”?
3. How to write down the notations of “komol Swaras” , “Sudha Swaras” and “Teevra Swara”?
4. What is “Swara”, “Shruthi” and “Pitch”?
5. What is meant by “SAPTAK”? How many “SAPTAKS” are used in Harmonium scales? Identify the three SAPTAK position in Harmonium.
6. How many basic “Musical Notes” or “Shrutis” within a Saptak?
7. What is meant by “Arohana /Avarohana notes” in Saptak? Show a segment of “Arohana /Avarohana notes” for all “Sudha Swaras”.
8. What are “Paltas”or “Basic Alankars”?
9. What are “Sargam Taans” and “Akar Taans” ?
10. Perform few simple “Paltas” in “Sargam Taan” and “Akar Taan”.



SANGEETANGAN

SYLLABUS – VOCAL – 2 YEARS COURSE – QUESTION BANK

YEAR -2

1. Draw the evolution chart on “Nada” (Sound).
2. Perform few “Paltas” in “Sargam Taan” and “Akar Tan”.
3. What are “Vadi” and “Samvadi swaras” and explain in a sample Raaga.
4. What is “PAKAD”. Explain a “Pakad composition” in a specific Raaga.
5. What is “Jati” in terms of Raaga composition? Explain the different combination of Jati? How many “Jatis” can maximum be obtained?
6. Explain the meaning of “BANDISE” and it’s six parts.
7. Explain the origin of “Harmonium”? How does it work? Explain types of Harmonium based on number of keys and couplings type.
8. How to operate the Harmonium safely and maintain in good condition?
9. What is “Taal”? Mention types of Taal in terms of beats per minute.
10. Explain the rhythm Textures of “Taal”, “Theka”, “Taali” and “khaali”.
11. Write the “Bols” of “Ektal”, “Teen Taal” and “Jhaptal”.
12. What is “Thaat”? Describe “Thaat Classification” in Classical Music.
13. Explain characteristics of Ten Thaats.
14. What is Raaga ? Write two well-known Raagas in each Thaat. Why the “Raaga time” of performance is important for Each Raaga?
15. Perform two Raagas as mentioned below.

Thaat / Raaga Bilawal

1. Describe characteristics of Sudha “Raag Bilawal”.
2. Explain the Vadi / Samvadi Sawaras , Jati and time of the rendition of “Raag Bilawal”.
3. Sing the Pakad of “Raag Bilawal”.
4. Sing four lines of Swar vistar of “Raag Bilawal”
5. Sing a Swarmalika of “Raag Bilawal” in Sargam Taan and Akar Taan.
6. Sing a Lakshan Geet of “Raag Bilawal”.
7. Sing a Chotakhayal of “Raag Bilawal” with Taans .

Thaat Kalyan / Raaga Yaman

1. Describe characteristics of “Raag Yaman Kalyan”
2. Mention the Vadi / Samvadi Sawaras , Jati and time of rendition of “Raag Yaman Kalyan”
3. Sing the Pakad of “Raag Yaman Kalyan”
4. Sing four lines of Swar vistar of “Raag Yaman Kalyan”
5. Sing a Swarmalika of “Raag Yaman Kalyan” in Sargam Taan and Akar Taan.
6. Sing a Lakshan Geet of “Raag Yaman Kalyan”
7. Sing a Chotakhayal of “Raag Yaman Kalyan” with Taans.

Classical MUSIC

